

IAH 231B, Spring Semester 2012
An Introduction to Peace and Justice Studies: Society, War and Terrorism
T & Th, 8:00 – 9:50, S109 South Kedzie,

TENTATIVE Syllabus

Instructor: C. Michael, Liberato, PhD
Office: Room: 520 S. Kedzie Hall;
Office Hours: M, W 10am – 12 pm, or by appt.
Email: liberato@msu.edu

TA
Office:
Office Hours:
Email:

TEXTS

1. Kurt Vonnegut, Slaughterhouse Five, Dial Press (paperback ed.), July 2005 **(SF)**
2. David Barash, ed. Approaches to Peace, Oxford Univ. Press, 2010. **(AP)**
3. Howard Zinn, Terrorism and War – Seven Stories Press, 2002. **(ZINN)**
4. James E. White, ed. Contemporary Moral Problems: War, Terrorism and Torture, Thompson, Wadsworth, 4th edition, 2011. **(CMP)**
5. Dan Cohn-Sherbok & Dawoud El-Alami, The Palestinian-Israeli Conflict, Oneworld Publications, 2008 edition. **(PIC)**
6. Hensley J. Hunter, Terrorism or Patriotism: A Primer on Understanding Conflict in the Middle East, Xlibris, 2007 **(TP)**

OTHER READINGS AND RESOURCES – placed on Course Angel Site (A)
<https://angel.msu.edu>

General Goals of Integrative Studies in Arts and Humanities

Integrative Studies in Arts and Humanities at MSU seeks to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities. IAH courses encourage students to engage critically with their own society, history, and culture(s); they also encourage students to learn more about the history and culture of other societies. They focus on key ideas and issues in human experience; encourage appreciation of the roles of knowledge and values in shaping and understanding human behavior; emphasize the responsibilities and opportunities of democratic citizenship; highlight the value of the creative arts of literature, theater, music, and arts; and alert us to important issues that occur among peoples in an increasingly interconnected, interdependent world.

Course Description & Objectives

Warfare seems to be a constant part of human society, yet societies have understood and undertaken war in quite different ways. In addition to reflecting on the reasons for these differences, we ask the question whether we can imagine putting an end to warfare altogether. Because of the powerful and destructive weaponry now available, this is a question of life and death for much of, if not all, human society. The aim of this course is to explore ways of looking at war and thinking about conditions and causes of war; and to consider other approaches to resolving international conflicts and changing the conditions that lead to war. Our guiding questions will be, to what extent are the conditions of injustice the cause of war and to what extent is eliminating war a matter of pursuing justice and democracy?

We will discuss war in general terms, but also examine three contemporary conflicts, the “war on terrorism,” the war in Iraq and the Palestinian-Israeli conflict. The aim of this course is not to pretend to reach a single answer to questions of war and peace, but to clarify the questions themselves and to examine various responses to those questions. Following the integrative studies approach, we will be drawing from different kinds of knowledge and cultural activity as we discuss these issues and reflecting on different kinds of thinking that philosophy, history, literature, social science, journalism, film and TV put at our disposal. Besides examining the views of important thinkers and politicians, students will be asked to present and argue for their own ideas. We will be following ongoing developments on these issues during the course, so students will be expected to follow reports in newspapers and radio or TV. The students will be meeting twice a week – with each class consisting of the equivalence of a bit more than one week of classes during the regular semester. Student discussion of the course topics is also a significant and essential part of the course. .

Sections Meeting Times

Course Requirements

1. Class Attendance: Students are expected to attend all scheduled classes, take notes and contribute to class discussions. The class is organized both to increase awareness and to foster the exchange of ideas through blogs, discussion forums, and class participation. Thus, students are expected to come to class having read the material assigned for that day and ready to listen, to reflect and to speak about the issues under consideration. **Attendance is required. If a student arrives after attendance is taken, she will be marked absent. It is the student’s responsibility to see the instructor to correct attendance record for that day.** If a student misses **more than 6 classes** (2 weeks), she may receive a lower course grade. If a student misses **more than 12 classes** (4 weeks) that student may receive a 0 for the course.
2. Class Participation: Students are expected to read all the material required for each class period and come prepared to discuss the material in class. **Class participation in the sectional meetings will be evaluated on the basis of the student’s grasp of the reading material and her ability to integrate the readings and apply them to the topic of discussion.**
3. Friday Blog: On each of the Fridays during the semester, 12 Fridays in all, students are to engage one another in a Blog established in Angel by the instructor. The purpose of the Blog is to establish a free-flowing discussion of any of the issues brought up in class (by either the readings, the lectures or the class discussion), their meaning and significance for the topics of that week, which are identified in the course calendar. **Blogs (all in Angel) will open up after the last sectional classes on Fridays (i.e., at 4:00 pm) and will close midnight Saturdays. 12 Friday Blogs will each count 3 points toward your course grade of 100 points. SEE INSTRUCTIONS FOR FRIDAY BLOGS** in Angel, Lessons Tab, “Friday Blogs.”
4. Writing Assignments as Discussion Forums: In addition to the Friday Blogs, further writing assignments will consist of Six Discussion Forums, which will be graded by the instructor, where students will discuss their responses to specific topics/questions identified by the instructor. These Discussion Forums are scheduled following each of the six units of the course (see course calendar). ***The purpose of each forum is for you to demonstrate (a) your ability to analyze the***

*topic (i.e., to think critically – and not simply summarize (b) take a position on questions related to that topic,(c) argue for your position and (d) defend it (i.e., give reasons for your position and be able to counter any arguments that are given against your position). **Indeed, this is the ultimate goal of the entire class.*** In assessing your work I will (1) read all your posts for clarity and how well you give evidence for (justify, argue for) your positions; (2) examine the clarity, relevance and critical thoughtfulness of your responses to posts made by other students and 3) examine your responsiveness, reasonableness and relevance to other students' comments critical of your positions. Each Discussion Forum will count 8 points toward your course grade. SEE INSTRUCTIONS FOR DISCUSSION FORUMS in Angel, Lessons Tab – “Discussion Forums.”

5. Assigned Readings: You are expected to **read all assigned reading materials by the dates specified in the Course Calendar and Reading Schedule**. Each student is expected to prepare herself for classroom discussions and quizzes on those readings.

6. Make-up and Late Work: A student may **NOT turn in a written assignment after its due date** except in the case of documented illness or emergency or other situations deemed appropriate by the instructor.

7. Extra Credit: Opportunities to earn extra credit **may or may not be offered**, and will be determined by the instructor. **No opportunity will be given for individual extra credit. If extra credit is available to anyone, it must be made available to all.**

Course Grades

Your Final Course Grade will be based on:

Discussion Forums – 6 each @ 8pts (8%) each - Criteria for evaluation	48 %
– See “Writing Assignments as Discussion Forums” above	
Friday Blogs – 12 each @ 3pts (3%) each - Criteria for evaluation	36 %
– Relevance, thoughtfulness & clarity	
Class Participation: Attendance & Class Discussions - Criteria	<u>16 %</u>
– Thoughtful, relevant and positive contribution	100 %

Grading Scale - converting percentages to final course grade:

93 & above = 4.0	85 - 92 = 3.5	80 - 84 = 3.0
75 – 79 = 2.5	70 – 74 = 2.0	65 – 69 = 1.5
60 – 64 = 1.0	59 and below = 0	

Learning Tools:

The instructor is always available to any student who is struggling with the course content. However, there are times when a student might need additional help and support. To this end, the university provides the following free services to students:

Angel Course Web: We will post the syllabus, course outline and reading schedule, study materials and resources as well as other course information online.

Library: Michigan State University has much to offer, from helpful staff to numerous resources, including online databases. Get to know your library! Visit the main library at <http://www2.lib.msu.edu/>

Learning Resource Center (LRC): offers assistance to students who want to improve their study skills (time management, etc.). 202 Bessey or visit LRC@msu.edu

Writing Center: consultants will help you at any stage of your writing process, at 300 Bessey or online at <http://www.writing.msu.edu>

RCPD office: The Resource Center for Persons with Disabilities leads Michigan State University in maximizing ability and opportunity for full participation by persons affected by the Americans with Disabilities Act (ADA). If you require special assistance, do not hesitate to can contact the RCPD, 120 Bessey Hall, Phone: (517) 3539642, TTY: (517) 3551293, Fax: (517) 4323191, who will, in turn inform us of special conditions pertaining to your learning. See your Student Handbook at <http://www.vps.msu.edu/SpLife/default.pdf>

FERPA policy: Michigan State University respects the privacy of student information. In accordance with the Family Education Rights and Privacy Act (FERPA), we restrict internal access to student information to persons with a legitimate “need to know.” Further, we do not release private student information to any third party without the prior written consent of the student. See <http://www.reg.msu.edu/ROInfo/Notices/PrivacyGuidelines.asp>

Course Calendar and Readings Schedule

Part I – Society and War

Part I-A. Conditions and Causes of War

- Jan. 10** Introduction to Course and Course Overview, Expectations of Students, and Assumptions of a Peace and Justice Studies Course*
- Jan. 12** Is war a result of human nature?
Kurt Vonnegut, Slaughterhouse Five SF - chapter 1, pp. 1-28
Sigmund Freud, “Why War” in Approaches to Peace (AP), pp. 9-13;
Konrad Lorenz, “On Aggression” in AP, pp.14-19.
- Jan 14** **FRIDAY BLOG (Trial)** (In Angel, Lessons- under Participation Tab):
N.B. For all Friday Blogs: Students may begin their Friday Blog entry After 4:00 pm on Friday, but must make their entry no later than the following Saturday at midnight)
- Jan 17** MLK Holiday – NO CLASS
- Jan 19** Is war a construction of society?
Vonnegut, Slaughterhouse-Five SF – chap. 2.
Michael Howard, “Causes of War,” in AP, pp. 37-43
Margaret Mead, “Warfare Is Only an Invention Not a Biological Necessity,” in AP, pp. 20-23
Scenes from Frontline “The Persuaders” chap. 1(13 min) & 2(15 min) A, Videos, (Class video) - use PBS Frontline link)
Anthony Swofford, “Chapter 1” *Jarhead: A Marine’s Chronicle of the Gulf War and Other Battles* (4 pp.) in A, **Articles**
- Jan 21** **FRIDAY BLOG #1 (opens Friday at 4 pm, closes Saturday at midnight)**
- Jan 24** **National Identities and the Need for War**
Vonnegut, Slaughterhouse-Five SF – chap. 3.
K. Boulding, “National Images and International Systems,” In AP, pp. 47- 51.
“Glamorized Nationalism: Some Examples in Poetry,” in AP, pp. 51-54
Chris Hedges, War is a Force That Gives Us Meaning, in AP, pp. 24-26.
Toby Keith, Lyrics and mp3 “Courtesy of the Red White and Blue,”
in A, **Songs w/ Lyrics**
Scenes from Frontline “The Persuaders” ch.3 & 4, in A, Videos
The Official US Army Game “America’s Army”
<http://www.americasarmy.com/> in A, **Games**.

- Jan 26** **Ideological Identities and the Need for War**
 Vonnegut, Slaughterhouse-Five **SF**– chap. 4
 Michael Klare, “*Redefining Security: The New Global Schisms*,”
 in **AP**, pp. 54-60
 Johann Galtung, “*Cultural Violence*” (13 pp.) in **A**, **Articles**
Scenes from Frontline “The Persuaders”, ch.5-6, in A, **Videos**
- Jan 28** **FRIDAY BLOG #2 (opens Friday at 4 pm, closes Saturday at midnight)**
- Jan 29-31** **DISCUSSION FORUM #1 – On the Conditions and Causes of War**
(Opens Saturday, at 8:00 am and closes Monday at 8:00 am.)
- Jan 31** **Ambiguities of War – Defining the Enemy**
 Vonnegut, Slaughterhouse-Five, **SF** – chap 5
 Nicolas Lemann, “*The Word Lab*” (10 pp.) in **A**, **Articles**
 Susan Sontag, “*Real Battles and Empty Metaphors*,” in **A**, **Articles**
 Hendrick Hertzberg, “*Against the War Metaphor*,” in
A, **Iraq War Reader Articles**
Scenes from “Three Kings in A, **Videos (class video – *The Kuwait War – a media war*)**
Bob Dylan, Lyrics & Music to “John Brown.” In A, **Songs w/ Lyrics**
- Feb 4** **FRIDAY BLOG #3 (opens Friday at 4 pm, closes Saturday at midnight)**

Part I-B. Case Study: The U.S. Second Iraq War

- Feb 7** **A Background To the War**
 Vonnegut, Slaughterhouse-Five **SF** – chap 6
 John Stoessinger, *Why Nations Go to War (WNGW)*, Ch 9, pp. 323-337
- The Bush Doctrine – Preemptive War**
 George W. Bush, “*New Threats Require New Thinking*,” & “*State of the Union Speech: The Axis of Evil*,” in **A**, **Iraq War Reader Articles**
 Richard Falk, “*The New Bush Doctrine*,” in **A**, **Iraq War Reader Articles**
 Mark Thompson, “*Inside the Secret War Council*,” in **A**, **Iraq War Reader Articles**
 Robert Kagan & William Kristol, “*What to Do about Iraq*,” in **A**, **Iraq War Reader Articles**
 Nicholas Lemann, “*The Next World Order*,” in **A**, **Iraq War Reader Articles**
- Feb 9** **Arguments for A Preemptive Iraq War**
 Vonnegut, Slaughterhouse-Five **SF** – chap. 7
 Dick Cheney, “*The Risks of Inaction Are Far Greater Than the Risk of Action*,” in **A**, **Iraq War Reader Articles**
 Pres. Bush, “*Grave and Gathering Danger*,” in **A**, **Iraq War Reader Articles**
 Ann Coulter, “*Why We Hate Them*”, in **A**, **Iraq War Reader**

Articles

John McCain, “Iraq’s Disarmament is Impossible without Regime Change,” in [A](#), **Iraq War Reader Articles**
Scenes from [Frontline: Bush’s War, Part 1](#), c. 6 (8 min), “Iraq back on the Table” 48:59-56:48; and c. 10 (11 min.), “Drumbeats of War” 1:26:01-1:37:06 (in class video) also in [A](#), **links**

Feb 11 **FRIDAY BLOG #4 (opens Friday at 4 pm, closes Saturday evening at midnight)**

Feb 14

Arguments Against Preemptive War

Vonnegut, [Slaughterhouse-Five SF](#) – chap 8
Al Gore, “Against a Doctrine of Pre-emptive War,” in [A](#). **Iraq War Reader Articles**
Brent Scowcroft, “Don’t Attack Saddam,” in [A](#). **Iraq War Reader Articles**
Noam Chomsky, “Drain the Swamp and There Will Be No More Mosquitoes,” in [A](#). **Iraq War Reader Articles**
Ron Paul, “Questions That Won’t Be Asked About Iraq,” in [A](#). **Iraq War Reader Articles**
Pat Buchanan, “The War Party’s Imperial Plans,” in [A](#). **Iraq War Reader Articles**
Mearsheimer & Walt, “An Unnecessary War,” in [A](#). **Iraq War Reader Articles**
Scenes from [Rush to War](#), “Prescription for Disaster” 28:11-35:40(8 min.) (in class video) in [A](#), **Videos**

Feb 16

The Final Decision

Vonnegut, [Slaughterhouse-Five SF](#) – chap 9 & 10
Jay Bookman, “The President’s Real Goal in Iraq,” in [A](#). **Iraq War Reader Articles**
Michael Klare, “Deciphering the Bush Administration’s Motives,” in [A](#). **Iraq War Reader Articles**
Reps. Rangel, Berman, Kucinich, Pelosi, DeLay, Gephardt, “Of Pre-emption and Appeasement, Box-Cutters and Liquid Gold,” in [A](#). **Iraq War Reader Articles**
US Congress, “Authorization for Use of Military Force Against Iraq Resolution of 2002,” [A](#). **Iraq War Reader Articles**
George W. Bush, “The War Begins, the Tyrant Will soon be Gone,” in [A](#). **Iraq War Reader Articles**
Scenes from [Frontline: Bush’s War](#), “The Countdown to War” (10 min.) (in class video)

The Humanity of This War: Consequences of Our Decision

John Stoessinger, Why Nations Go to War (WNGW), Ch 9, pp. 337 -358.
Scenes from [The History Channel: The Iraq War](#), “Eyewitnesses in Iraq”

- Feb 18** **FRIDAY BLOG #5** (*opens Friday at 4 pm, closes Saturday at midnight*)
- Feb 19 - 21** **DISCUSSION FORUM #2 – On The Second Iraq War (Preemptive War)**
(Opens Friday, at 4:00 pm, deadline for initial entry, Saturday evening at midnight, closes Monday at 8:00 am.)

Part I–C. Removing War from Society - Peace Through Victory

- Feb 23** **Is there such a thing as a “Just War?”**
“Principles of a Just War” in A, Articles
“Just War Theory” The Internet Encyclopedia of Philosophy, in A, Articles
 Richard Falk, *“Defining a Just War,” in A Articles*
 William O’Brien, *“The Conduct of a Just and Limited War,” in A Articles*
“Excerpts of the Geneva Protocols” Appendix A, ZINN pp.123/4
Bob Dylan’s “Masters or War,” in A, Songs w/ Lyrics
Scenes from Rush to War, “Torture” 1:06:04-1:13:01(in class video)
 in A, Videos
 Problem Cases: *“The Iraq War,” in CMP pp. 57-58; and*
“The Gulf War,” in CMP pp. 62
- Feb 23** **Intellectual Assumptions: “War as Element of Nature or Part of Society?”**
 Thomas Hobbes, *“Leviathan,” Ch. 13-18 (31 pp.) – in A, Articles*
 Also see, <http://www.iep.utm.edu/h/hobmoral.htm>
R. Fisher & W. Ury, “Getting to Yes” in AP, pp. 70-76
 William James, *“The Moral Equivalent of War,” in AP, pp. 65-69*
 Jean-Jacques Rousseau *“On Inequality” (19 pp) in A, Articles*
 Also see, <http://www.iep.utm.edu/r/rousseau.htm#SH3b>
Bob Dylan, Lyrics & Music, “Blowin’ in the Wind,”
<http://www.youtube.com/watch?v=TMEYS3U27-0>
You Tube – in A, Songs w/ Lyrics
- Feb 25** **FRIDAY BLOG #6** (*opens Friday at 4 pm, closes Saturday at midnight*)
- Feb 28 & Mar 2** **Imagining a World without War & Torture**
 Charles Osgood, *“Disarmament Demands GRIT” in AP, pp. 78-82*
 Krieger & McCrackien, *“10 Nuclear Myths,” in AP, pp. 83- 86*
 Lloyd Dumas, *“Finding the Future: The Role of Economic Conversion in Shaping the Twenty-First Century” in AP pp.92-98.*
 Henry Shue, *“Torture,” in Angel, Articles*
 David Luban, *“Liberalism, Torture and the Ticking Bomb,” in CMP*
- Mar 2** **NO FRIDAY BLOG**
- Mar 5 – 9** **SPRING BREAK – NO CLASSES**

- Mar 14 The Role of International Law?**
 Jonathan Schell, *A Powerful Peace.*” in **AP**, pp. 89-91
 David Barash, “*International Law,*” in **AP**, pp. 106-113
 Linda Fasulo, “*An Insider’s Guide to the UN*” in **AP** pp. 106-111.
 Heather MacDonald, “*How to Interrogate Terrorists,*” in **Angel, Articles**
 Meaning of “International Law”- (Cornell University Law School)
 in **A**, **Articles** http://topics.law.cornell.edu/wex/international_law
 International Court of Justice: in **A** , **Links**
<http://www.icj-cij.org/homepage/index.php?p1=0>
 The United Nations Charter, in **A**, **Articles**
<http://www.unhchr.ch/pdf/UNcharter.pdf>
 The UN International Law in **A**, **Links**, <http://www.un.org/law/>
 The UN Peace and Security in **A**, **Links** <http://www.un.org/peace/>
Scenes from Rendition in **A**, **Videos** (**class video**)
- Mar 16 Review for Discussion Forum #3**
Catch up with uncovered materials on Just War and Iraq
- Mar 18 FRIDAY BLOG #7** (*opens Friday at 4 pm, closes Saturday at midnight*)
- Mar 18 – 21 Discussion Forum #3** **ON Eliminating War – Negative Peace**

Part II – Society And Terrorism

Part II – A. Conditions And Causes of Terrorism

- Mar 21 Defining Terrorism**
 Haig Khatchadourian, “*The Morality of Terrorism pt. 1,*
 pp.34-38 in **A**, **Articles**
 Howard Zinn, “*Terrorism and War,*” ch.1, “*9-11,*” **ZINN**, pp. 1-26
 Hoffman, **Inside Terrorism**, “*Defining Terrorism,*” pp. 1-41, in **A** ** (two)
 Louise Richardson, “*What is Terrorism,*” in **Angel, Articles**
 Scenes from Movie “*Rendition- Documentary*”
- Mar 23 A Clash of Civilizations?**
 Claudia Card, “*Questions Regarding a War on Terrorism,*” **Angel, Articles**
 Eqba Ahmad, **Terrorism: Theirs & Ours**, **AP**, pp. 127-132
 Howard Zinn, ch.2, “*Searching For Common Ground,*”
ZINN pp.27-49
 David Luban, “*The War on Terrorism and the End of Human*
Rights” in **CMP** pp. 49-56
Scenes from Rush To War, “*Tyranny & Oppression*”
00 – 11:30 (**in class video**) and in **A**, **Videos**

Mar 25 **Friday Blog #8 (opens Friday at 4 pm – closes Saturday evening at midnight)**

Mar 28 **Radical Terrorism: A Holy War? A Just War?**

Laurie Calhoun, “*Terrorists Tacit Message*” in CMP, pp. 33-39

Haig Khatchadourian, “*The Morality of Terrorism Pt. 2*”

pp. 38-47 in A, *Articles*

Michael Knapp, “*The Concept and Practice of Jihad in Islam*”

pp 61-72 in A, *Articles*

H. Zinn, ch.3 & 4, “*A Peaceful Nation,*” & “*The Need For Dissent,*”

ZINN pp. 50-77

Karsten Struhl, The Philosophical Forum, Spring ‘05, 129-137,

“*Is War a Morally Legitimate Response To Terrorism?*”

pp. 129-137 in A, *Articles*

Mar 30 **Modern Religious Terrorism**

H. Zinn, ch.5, 6, 7 “*War on Civilians*” & “*The Logic of War*” and

“*Not in Our Name*” in ZINN pp. 78- 120

Hoffman, Inside Terrorism, ch. 4, “*Religion & Terrorism,*” in A, *Articles*

Bruce Hoffman, Inside Terrorism, chap. 5, “*Suicide Terrorism and the*

Palestinian Use of Suicide” pp. 131-171, in A, *Articles*

Apr 1 **FRIDAY BLOG #9 (opens Friday at 4 pm, closes Saturday at midnight)**

Apr 1 - 4 **DISCUSSION FORUM #4 – On The Conditions and Causes of Terrorism**
(Opens Friday, at 4:00 pm and closes Monday at 8:00 am.)

Part II – B. Case Study: The Palestine-Israeli Conflict

Apr 4 **An Introduction to the History of the Conflict:**

Hensley Hunter, Terrorism or Patriotism: A Primer on Understanding Conflict in the Middle East, TP, Ch 1-5, pp. 7-53

Stoessinger, “*The 60 Years War in the Holy Land,*” Ch. 7 in (WNGW), 215-293

Apr 6 **A Jewish Perspective – The Formation of the Jewish State**

Cohn-Sherbok/El-Alami, The Palestinian-Israeli Conflict, ch. 1-5

“*The Zionist Movement,*” “*Beyond the First World War,*” “*The Jewish*

State,” “*The Six Day War,*” “*The Road to Peace,*” in PIC, pp. 3- 103

Scenes from “*Peace, Propaganda & the Promised Land,*” Media Educ. Found.

(Frontline Documentary: Journey to the Occupied Lands)

Apr 8 **FRIDAY BLOG #10 (opens Friday at 4 pm, closes Saturday at midnight)**

Apr 11 **A Palestinian Perspective – Toward a Palestinian State**

Cohn-Sherbok/El-Alami, ch. 9-12 “*The Origins of Modern Palestine,*”

“*Palestinians, Jews and the British,*” *Toward the Establishment of a*

Jewish State,” *Arabs and Jews*” and “*Towards Liberation*” in PIC,

pp. 105-228

- Apr 13** **A Debate: Can there be a Resolution to This Conflict?**
 Cohn-Sherbok/El-Alami, Ch. 6 & 7, 13 & 14 “*Before and After September 11*,” “*Renewed Aggression*,” “*The Wall*,” and “*The Legacy of the Old Guard*” .in ” **PIC**, pp. 104-128 & 229 – 265
- The Role of the United States – An Honest Broker?**
 Hensley Hunter, Terrorism or Patriotism: A Primer on Understanding Conflict in the Middle East, (TP) Ch. 6- 15, pp. 56 - 104
 Scenes from PBS Documentary, “*Elusive Peace: Israel and The Arabs*”
 (in class video)
 Video: The Iron Wall
- Apr 15** **FRIDAY BLOG #11 (opens Friday at 4 pm, closes Saturday at midnight)**
- Apr 15-18** **DISCUSSION FORUM #5 – On the Israeli - Palestinian Conflict**
 (Opens Saturday, at 8:00 am and closes Monday at 8:am.)

Part II – C. Peace Through Justice - Structures of Positive Peace

- Apr 18** **Relationship Between Peace & Justice**
 Martin Luther King, “*Letter from a Birmingham Jail*”
 in **AP** 171-176
 David Barash, “*Human Rights*,” in **AP** pp. 176-187
 “*Religious Inspiration*,” Chapter 5 in **AP** pp. 220-244
- Apr 20** **Seeking Positive Peace – Peace Through Justice**
 P. Freire, “*The Pedagogy of the Oppressed*,” in **AP** pp. 160 - 166
 Betty Reardon, “*Sexism and the War System*,” in **AP** pp. 259-266
 Dalai Lama, “*A Human Approach to World Peace*,” in **AP** pp.266-272
 Desmond Tutu, “*No Future without Forgiveness*,” ion **AP** pp. 277-282
- Apr 22** **FRIDAY BLOG #12 (opens Friday at 4 pm, closes Saturday at midnight)**
- Apr 25** **Imagining Alternatives: Non-Violence**
 Douglas Lackey, “*Pacifism*” in **CMP** pp. 8-21
 Review: William James, “*The Moral Equivalent of War*” in **AP**, pp. 66-70
 Henry David Thoreau, “*Civil Disobedience*,” in **AP** pp. 192-197
 Leo Tolstoy, “*Letter to Ernest Howard Crosby*,” in **AP**, pp. 197-201
 Edna St. Vincent Millay, “*Poem: Conscientious Objector*,” in **AP**, pp. 201-202
 Albert Camus, “*Neither Victims nor Executioners*,” in **AP**, pp. 202-204
 Mohandas Gandhi, “*Ahimsa, or the Way of Nonviolence*” in **AP**, pp. 205-212

Scenes from Rush to War, “*Spheres of Interest*,” 43:39-49:08,”
(class video) and in A, *Videos*

Apr 27

Imagining Alternatives: Social Structures for Peace

Jeffery Sachs, “*Global Economic Solidarity*.” In AP, pp. 166-171

A Few Poetic Visions (of Peace),” Steven Crane, Wilfred Owen, Yeats,

Leigh Hunt, and e.e. cummings in AP pp. 284-286

Victoria Bonney, “*Antiwar Activists, Where Are You?*” in AP, pp. 282-284

Elise Boulding, “*Building Utopias in History*” in AP pp. 246-250

Vaclav Havel, “*The Politics of Responsibility*” in A, **Articles**

Dalai Lama, “*A Human Approach to World Peace*,” in AP, pp. 266-271

April 29 **NO FRIDAY BLOG**

Apr 29- May 3 **FINAL DISCUSSION FORM #6 - On Positive Peace and Justice –
(Opens at 4 pm 4/29 and closes at 9:45 am 5/3)**